

To Jeff Rosen

Dear Mr Rosen, I introduce my self: Andrea Orlandi, from Italy, long time Mr Dylan fan since I was fourteen in the late sixties. My friend from Newcastle Trev Gibb was kind to give me your email address.

I've been to so many Dylan shows all over the world, starting from Nuremberg amazing Zeppelinfeld venue in 1978, and had been lucky enough to know and stay in a friendship relation with Mr Feldman, Mr Callaghan and Jeff Kramer. Mostly, when in New York City, I am in contact with dear friends Dan Levy and Mitch Blank.

I write you because I saw since day one (mid-April) that one of my photos was used for the "I contain multitudes" video.

Never ever would have thought that one of my shots could have been chosen in connection with a new Dylan record/video. What an honor.

I do not know obviously the process that lead at my shot choice. I can only imagine 2 possibilities.

This July 9 1996 photo from the Salzburg show, was first and only published on my friend John Bauldie's fanzine The Telegraph, after his sad departure, in #56 in Winter 1997. With my credit on page 28 of the magazine. And I know your office had all the issues from John.

2nd chance is connected to Mr Gans request, who I knew through Dan in New York in 1998 at the Dylan/Morrison shows, to send him some of the photos I took along the way for so many years in so different places, at Mr Dylan's shows. Either case, I guess you should know that is a shot I did.

Now that my vinyl order of Rough & Rowdy Ways arrived, I was stunned and pleased to see that my shot was part of the album photos. I am not a photographer, or, better said, photography is not what I do for a living. It happened that I love taking photos since I was a child and I love Mr Dylan's music and live music shows at the same time. So, one of my great pleasures in life, is to go to Bob live shows with my wife, son and friends, from Italy to UK, from US to Australia and Japan to Brasil, and took some shots at the shows.

The only other use of these shots, beyond being one of the most treasured memories in my home of some of ours happiest moments, has been for the John Bauldie or Derek Baker fanzines.

I am looking forward now, being on my way to 64 years old, to publish a book of the photos I took at Dylan live shows on these decades.

I am a business consultant for a living, and we run, with my wife who is a lawyer, a business and legal partnership firm to advise local companies where we live. So, even if it is my daily job to advise my clients to close the best of economy deals, I am a very bad manager for my personal deals, particularly if and when, as in this case, emotional feelings comes first. As someone said: I 've made shoes for everyone ...but I still go barefoot...

This long story, to conclude that, even if only to be one of my photo chosen for the Album is a big honor, it would be obviously even better to finally see a credit for this. Money is always welcome, obviously, but we are not mainly talking of this here. I know

maybe is too late, being the album already in the shops, but maybe you can find a way to give me an official credit.

I thank you to take your time to read through this and I am looking forward for your kind reply.

Hope I was able to express my deep sincere feelings about this matter and, in the meantime, I thank you and please thanks for me Mr Dylan for his amazing art and will to share it throughout all these years and places.

Life is better with his art.

Sincerely

Andrea Orlandi